

# Extraordinary Presences:

## Women, Poetry, Art Song

Thursday, 16 October 2014, 2:00-5:00,  
in the Dodson Room of the Irving K. Barber Learning Centre  
at the University of British Columbia

Following the performance of *The Muted Note: Songs Based on Poems by P. K. Page* by Scott Thomson and Susanna Hood, the International Institute for Critical Studies in Improvisation will be convening a colloquium called "Extraordinary Presences: Women, Poetry, Art Song" from 2:00 to 5:00 on Thursday, 16 October 2014 in the Dodson Room of the Irving K. Barber Learning Centre at the University of British Columbia. Two panels of poets, composers, performers and scholars will talk about their own work and their collaborations. Presenters will be investigating the cultural politics of contemporary composition and performance by women: are there particular constraints or challenges that contemporary women artists face? Are there specific musical, textual or performative strategies that women employ in their creative work when faced with such challenges? Is it still necessary or even possible to address artistic work, as performers, composers and listeners, with attention to the complex cultural politics of gender and sexuality? In addition to the two discussion panels, there will be a performance by Lisa Cay Miller of her text-based improvisations for piano, "Lessing Stories." Admission is free, and the colloquium is open to all, students, artists, academics and the general public.

### Colloquium Schedule

2:00-3:00 Panel: Extending the Poetics of Song

**Scott Thomson**, composer and improviser, Montréal and Toronto

**Susanna Hood**, vocalist, choreographer, Montréal and Toronto

**Sandra Djwa**, P. K. Page biographer, Vancouver

**Phaniel Antwi**, Department of English, UBC

3:00-3:30

**Lisa Cay Miller**, "Lessing Stories"

3:30-4:30 Panel: Collaborations and Challenges, Sounding Out

**Rachel Rose**, Vancouver Poet Laureate

**Jacque Leggatt**, composer, Vancouver

**Bronwyn Malloy**, Department of English, UBC

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